

Cole Lu

b. Taipei, TW, lives and works in New York, US

Education

2014 MFA, Washington University in St. Louis

Selected Solo & Two Person Exhibitions

- 2024 Herald St, London, UK (forthcoming)
- 2022 Millennium Approaches, Nir Altman, Munich, DE
The Temple of Sleep, Chapter NY, New York, US
- 2019 The Dust Enforcer (All These Darlings Said It's the End and Now US), Deli, New York, US
The Third Lie, POPPOSITIONS, Syndicate, Brussels, BE
- 2018 Augusta Prima, 77 Mulberry, New York, US
Animal Fancy, Monaco, St. Louis, US
While Removing the Garbage or Paying the Cleaner (with andré magaña), curated by Eileen Isagon Skyers, American Medium, New York, US
- 2017 Pacific Rose, Millitzer, St. Louis, MO
- 2015 SMELLS LIKE CONTENT, Contemporary Art Museum, St. Louis, MO
- 2014 SUPER SAD TRUE LOVE STORY, fort gondo compound for the arts, St. Louis, MO

Selected Solo & Collaborative Projects

- 2021 High Limits, Autarkia & The Lithuanian Council for Culture, online
NADA House (with Littlewhitehead), Nir Altman, Governors Island, New York, US
- 2015 Poetry + The Politics of Joy, Pulitzer Arts Foundation, St. Louis, US
#holyyexperiment, Pulitzer Arts Foundation, online
- 2014 Marfa Dialogues/ St. Louis, in collaboration with Ballroom Marfa, Pulitzer Arts Foundation, and fort gondo compound for the arts, St. Louis, US
In the Midwest with Objects, in collaboration with Jessica Baran, Pulitzer Arts Foundation, St. Louis, US

Selected Group Exhibitions

- 2023 Frieze London, London, UK (forthcoming)
And the Moon Be Still as Bright, Harper's, New York, US
A Gauzy Flame, Herald St, London, UK
- 2022 Paris Internationale, Chapter NY, Paris, FR
The Fire Sermon, curated by Adriana Blidaru, Public, London, UK
Reference Material, curated by Brook Hsu, Adler Beatty, New York, US
To Bare the Mark of Time, Tarble Arts Center, Eastern Illinois University, Charleston, US
All the World Began with a Yes, curated by Josh Lockman, The Lodge, Los Angeles, US
My Private Hell, Company, New York, US
Either is Good, Each Modern, Taipei, TW
- 2021 "There was only this world, this looted, ventriloquized earth", curated by Francesca Altamura, HOOK, online
100 Sculptures, anonymous gallery, New York, US
Transient Grounds, curated by ACOMPI, NARS Foundation, Governors Island, New York, US
Collecting Dissonance, in collaboration with CFGNY, Auto Italia, London, UK
Wallwerk, Nir Altman, Munich, DE
Bring It Home, curated by Anne Thompson and Ramon Tejada, Usdan Gallery, Bennington, US
- 2020 100 Drawings from Now, The Drawing Center, New York, US
NADA Miami with Bri Williams, Et al., San Francisco, US & Syndicate, Vilnius, LT
pen pressure, curated by Yaby, Haus Wien, Vienna, AT
The Immigrant Artist Biennale [TIAB], curated by Katya Grokhovsky, EFA Project Space, New York, US
FAIR, with AALA Gallery and Syndicate, Los Angeles, US & Vilnius, LT
I fantasize a springtime and cry, curated by Yaby, La Casa Encendida, online
Beyond the Visible, curated by We Narrate Us, 630 Flushing Ave, Brooklyn, US
LOVE 2020, curated by Rachel Stern, LeRoy Neiman Gallery, Columbia University, New York, US
01102020, curated by Y2K Group, Fisher Parrish, Brooklyn, US
- 2019 Cassie's, a one-day off-site show, Et al., Oakland, US
Lararium, Deli, New York, US
F(r)iction, Hopkins Hall Gallery, Ohio State University, Columbus, US
- 2018 note: standing prop, Manila Institute, 55 Walker, New York, US
Ambient Commons, 77 Mulberry, New York, US
How to Fall with Grace, K-Gold Temporary, Lesvos, GR
The Patio, Syndicate, Arcade, London, UK

- NURTUREart: Single Channel, Anthology Film Archives, New York, US
 OVC, curated by Meg Onli and Lauren Downing, Institute of Contemporary Art, Philadelphia, US
 A/PUBLIC, curated by Adrienne Hall, Monika Uchiyama, and Connie Yu, Kelly Writers House, University of Pennsylvania, Philadelphia, US
- 2017 FAIR., curated by Micol Heborn, Brickell City Center, Miami, US
 The Palest of Green Pink and Mauve, Camayuhs, Atlanta, US
 ArtPrize On Screen, ArtPrize 2017, Grand Rapids, US
 The Soothing Center, curated by Jesse Firestone, Trestle Projects, Brooklyn, US
 VOX XIII, juried by Aria Dean and David Hartt, Vox Populi, Philadelphia, US
 Vagabond Time Killers, The Wassaic Project, Wassaic, US
 Brave New World /LABIRINTO II, Teatro Studio Uno, Rome, IT
 Nobody's Home, DEMO Project, Springfield, US
- 2016 ENDLESS BIENNIAL, Elizabeth Foundation for the Arts, New York, US
 Streetlight, Roman Susan, Chicago, US
 The Soothing Center, curated by Jesse Firestone, The Paresian Hotel, Miami, US
 Video! Video!: Deja Vu, University of Illinois at Chicago, Chicago, US
 Brave New World, curated by Nicolas Vamvouklis, K-Gold Temporary, Lesvos, GR
 Library of the Last Line, in the exhibition of No Diving!, Roman Susan, Chicago, US
 FILE: Electronic Language International Festival, Fiesp Cultural Center - Ruth Cardoso, São Paulo, BR
 I Never Read, Kaserne Basel, Basel, CH
 MISS READ, Akademie Der Künste Hanseatenweg, Berlin, DE
 SLICES, curated by Current Studio, deadCenter Film Festival, Oklahoma City, US
 Concept/ Focus Triennial, curated by Adam Welch, AHHA, Tulsa, US & The Luminary, St. Louis, US
 FELT BOOK, Institute for New Feeling, Werkärzt, Los Angeles, US
- 2015 [dis]Corporate Bodies: Undermining the Institution, The Unstitute, London, UK
 Odds and Ends Book Fair, Yale University Art Gallery, New Haven, US
 Soft Architecture, public signage installation, Westminster Press, St. Louis, US
 The Wrong (again)- New Digital Art Biennale, Homeostasis Lab, online
 Open Projector Showcase, Urban Institute for Contemporary Arts, Grand Rapids, US
 Not Big Issue, Invisible Space, Taipei, TW
- 2014 Element of Desire, curated by Stephanie Young, CENTRAL BOOKING ARTSPACE, New York, US
 As Unstable As, organized by Kevin Harris, Kranzberg Arts Center, St. Louis, US
 Just one example of the total wrongness of something I tend to be automatically sure of, curated by Jessica Baran, Ely Walker Gallery, St. Louis, US
 Beyond Violet with the Emperor Scorpion, curated by Gretchen Wagner, Des Lee Gallery, St. Louis, US
 Strategic Strategies: Hacking the Pulitzer, Pulitzer Arts Foundation, St. Louis, US
- 2013 Learning from Donald Judd, in collaboration with Pulitzer Arts Foundation, fort gondo compound for the arts, St. Louis, US

Selected Publications

- 2024 Wendy's Subway, Brooklyn, US (forthcoming)
 2023 First Pylon, Inpatient Press, Brooklyn, US (forthcoming)
 2022 "Box Jumpers", *Force Majeure* exhibition catalogue: Hannah Black, micha cárdenas, Shirin Neshat, Pipilotti Rist, Janaina Tschäpe, and Carrie Mae Weems, Tarble Arts Center, Eastern Illinois University, Charleston, US
 2021 Coffee House Writer's Project, Coffee House Press, Minneapolis, US
 2020 100 Drawings from Now, The Drawing Center, New York, US
 Hello? God Is The Space Between Us (poems by Cristine Brache, CAConrad, Anaïs Duplan, Penny Goring, Rob Goyanes, E. Jane, Rindon Johnson, Cole Lu, Sara Magenheimer, Eileen Myles, Precious Okoyomon, Umar Rashid (Frohawk Two Feathers), Martine Syms, dana washington-queen, Tanaya Winde), anonymous, New York, US
- 2019 Back to School Special (Poems by Rosie Stockton, Cole Lu, Jaime Chu, Ty Little, Devin Kenny, and Laura Marie Marciano), WONDER, New York, US
 Two Poems in Shitwonder, WONDER, New York, US
- 2018 Augusta Prima, Endless Editions, New York, US
 CODÉTTE JOURNAL #3, CODÉTTE, New York, US
 A/ PUBLIC, Kelly Writers House, University of Pennsylvania, Philadelphia, US
- 2017 SET/ journal of innovative writing, elis press, Issue 3
 Queer Drive, Glass Press of the Future, Issue 3
 DIDACTIC IV: a selection of text and image from Syntax Season (AM, John Baldessari, Tegan Brace, Stephanie Brooks, Elijah Burgher, Will Butler, Jessica Campbell, Bill Conger, Erin K Drew, Christopher Duncan, Tate Foley, Jeff Geesa, Guerrilla Girls, Jenny Holzer, Mary Kelly, Barbara Kruger, Tony Lewis,

- Glenn Ligon, Cole Lu, Kelly Lloyd, Jesse Malmed, Eric May, Huong Ngo, Jamie Pawlus, Kay Rosen, Molly Roth, Ed Ruscha, Nathaniel Russell, Sayward Schoonmaker, Sam Scranton, Deb Sokolow, Shannon Stratton, Alice Tippit, Oli Watt, Lawrence Weiner), AM + PRINTtEXT, Indianapolis, US
- 2016 Library of the Last Line, fort gondo compound for the arts, St. Louis, US
FELT BOOK, Institute for New Feeling, Los Angeles, US
"Soft Architecture/ Diary, 15 May 1905", The Seventh Wave, Issue 2, New York, US
- 2015 SMELLS LIKE CONTENT, Endless Editions, New York, US
"Palmist", Please Hold Magazine, Issue #3, St. Louis, US
- 2014 SUPER SAD TRUE LOVE STORY, fort gondo compound for the arts, St. Louis, US
MECHANICAL COMMUNICATION GUTS -- / /
Washington University Open Scholarship, St. Louis, US
Horses, Cole Lu, 2014/ Horses, Patti Smith, 1975, PIECRUST, Issue #6: Mincemeat, St. Louis, US
1.666666, Le Wobble, Issue #5, St. Louis, US
- 2013 Lunar Harvest, Kyoto Plastic Man, Vol. 5: No Armstrong, Taipei, TW

Selected Bibliography

- "Storytelling the History. A Conversation with Cole Lu", by Thora Siemsen, Flash Art, Issue 342, Spring 2023
"Cole Lu: The Wounded Storyteller", Interview by Anna Hugo, PW Magazine, December 15, 2022
"9 Artistes À Retenir Durant Paris Internationale | 9 Artists to Remember During Paris Internationale", PROJETS, October 20, 2022
Shanti Escalante-De Mattei, "The 5 Best Booths at Paris Internationale", ARTnews, October 18, 2022
The Approval Matrix, New York Magazine, August 27, 2021
Claire Milbrath. "Cole Lu's Future Past", Editorial Magazine, April 6, 2021
Julijus Grickevičius, "Culture Day. Another different 'Cinema Spring', challenges with the Year of Archives and important anniversaries", LRT Lithuanian Radio and Television, March 19, 2021
Inga Charlotte Thiele, "The World Pulse Beats Beyond My Door", PW Magazine, October 13, 2020
Coco Fitterman, "Combination Acts: The Devil of Affinities", Brand New Life, May 26, 2020
Benedikt Kuhn, "Figurations Through Volcanic Ash (Minor Demonology)", Hugo Zorn, March 25, 2020
Sohrab Mohebbi in "THE BELLWETHERS RING IN THE ROARING TWENTIES", Cultured Magazine, Winter 2019
Interview, by Adriana Blidaru, Living Content, November 2019
Cole Lu at Deli Gallery, Art Viewer, November 2019
Cole Lu: The Dust Enforcer, Hugo Zorn, October 2019
The Dust Enforcer (All These Darlings Said It's the End and Now US) by Cole Lu at Deli Gallery, New York, Tzvetnik, October 2019
Dana Kopel, "In Reviews: Cole Lu at 77 Mulberry", Flash Art, Issue 324, February – March 2019
Cole Lu at 77 Mulberry / NY, Daily Lazy, January 2019
Augusta Prima by Cole Lu at 77 Mulberry, New York, Tzvetnik, January 2019
"Cole Lu: Animal Fancy", Interview by Stephanie Kang, Flash Art, October 2018
How to Fall with Grace @ K-Gold Temporary Gallery, journal.fyi, September 2018
Q&A: Cole Lu, Interview by Jessica Baran, Strange Fire Collective, August 2018
Animal Fancy by Cole Lu at Monaco, St. Louis, Tzvetnik, July 2018
Charlie Markbreiter, "Critics Pick: Andre Filipek & Cole Lu at American Medium", Artforum, June 2018
Logan Lockner, "The Palest of Green, Pink and Mauve", The Rib, December 2017
"Best of 2017: Our Top 15 Brooklyn Art Shows", Hyperallergic, December 2017
Maggie Kunze, "Nobody's Home at DEMO Project", Sixty Inches From Center, May 2017
Emma Dent, "On View: 'Pacific Rose' at The Millitzer", St. Louis Magazine, May 2017
Jenny Lam, "10 art gallery exhibitions to check out in January", Time Out Chicago, January 2016
Cole Lu: Smells Like Content | Things to do in St. Louis, Time Out St. Louis, July 2015
Lori Waxman, "60 Wrd/Min Art Critic", St. Louis Public Radio, March 2015
KDHX (independent radio), Interview, Literature for the Halibut, January 2015
"Artists' Directory: Cole Lu", Aesthetica Magazine, Issue 61, October/ November 2014

Readings, Talks, Lectures, and Workshops

- 2023 Artist Lecture Series, Boston University, Boston, US
- 2022 MFA Studio Visits, Carnegie Mellon University, Pittsburgh, US
Artist Talk, Art and Art History Department, Albion College, Albion, US
- 2021 Artist Talk, Senior Thesis Seminar, NYU Steinhardt School, New York University, New York, US
MFA Lecture Series, Sam Fox School of Design & Visual Art, Washington University in St. Louis, US
Artist Talk, Tarble Arts Center at Eastern Illinois University, Charleston, US
Artist Talk (with Josephine Baker and Britni Ann Harvey), moderated by Cédric Fauq, Nir Altman, online
- 2020 Artist Talk (with Nabuqi), organized by Trigger, NEW INC, online
Reading, HOME-O-EROTIC, curated by LA Warman, In Company With performances, readings and

- screenings series, Company Gallery, online
 Panelist, Asian Diasporas in Contemporary Art: Myths of Homeland and Return, 630 Flushing, Brooklyn, US
 Reading (with Paul Legault), LOVE 2020, LeRoy Neiman Gallery, Columbia University, New York, US
 Reading, Artists and Writings, Living Content Reading Series, Wendy's Subway, Brooklyn, US
 2019 Reading, Cixous 72, Codex, New York, US
 Reading, Listen and you might feel better, Motif Wein, Berlin, DE
 Reading/ Performance, The Third Lie, POPPOSITIONS, Brussels, BE
 Lecture, Virtual Visiting Artist Program, University of Mississippi, Oxford, US
 Artist Talk, Ohio State University, Columbus, US
 Visiting Artist, Artist Publications, Maine College of Art, Portland, US
 2018 Guest Critic, Moore College of Art & Design, Philadelphia, US
 Artist Talk, While Removing the Garbage or Paying the Cleaner, American Medium, New York, US
 Reading/ Performance, Maruša Sagadin: 'Citizen Janes' with Syndicate, NADA, New York, US
 2017 Panelist, Methodology/ Creative Process, Washington University in St. Louis, US
 Reading/ Performance, Amy's Kitchen Organics Reading Series, San Francisco, US
 Artist Talk, Little Paper Planes, Minnesota Street Project, San Francisco, US
 2016 Panelist, To Make a Public: Temporary Art Review 2011-16, The Luminary, St. Louis, US
 Artist Zine Workshop, Saint Louis Public Library, St. Louis, US
 Lecture, Portfolio Plus Program, Washington University in St. Louis, St. Louis, US
 Panelist, a Film as Art: deadCenter Film Festival public panel discussion, Current Studio, Oklahoma City, US
 You Are Looking Good, A Real Good Looker, Chicago Artists Coalition, Chicago, US
 2015 Poetry + The Politics of Joy, Pulitzer Arts Foundation, St. Louis, US
 Artist Zine Workshop, Saint Louis Art Museum, St. Louis, US
 Panelist, Methodology/ Creative Process, Washington University in St. Louis, St. Louis, US
 Lecture, Portfolio Plus Program, Washington University in St. Louis, St. Louis, US
 Guest Critic, Design Concept, Webster University, St. Louis, US
 Guest Critic, Social Practice and Art, Saint Louis University, St. Louis, US
 2014 Reading, The Subconscious Restaurant with White Fungus Magazine, Index Book Fair, Jalisco, MX
 Reading, Marfa Dialogues STL: Everybody Talks about Weather with Ballroom Marfa & Pulitzer Arts
 Foundation, St. Louis, US

Residencies

- 2023 EMPAC— The Curtis R. Priem Experimental Media and Performing Arts Center, Troy, US
 2019 Triangle Residency, Triangle Arts Association, Brooklyn, US
 2017 Vermont Studio Center VSC Fellowship, Johnson, US
 LPP+ Residency at Minnesota Street Project, San Francisco, US
 2016 The Wassaic Artist Residency, Wassaic, US
 2015 I-70 Sign Show Residency, The I-70 Sign Show, URL
 Copy Shop Artist Residency, Endless Editions, New York, US

Collections

MoMA | The Museum of Modern Art Artists' Book Collection
 Washington University in St. Louis Library Special Collection
 Pratt Institute Library Special Collection
 St. Louis Public Library Central Zine Library
 Denver Zine Library

